

Photo by Scot Shugart

Where's the parking permit?

No, this horse doesn't need to be ticketed for parking on the median. Little Red is awaiting his cue to make his entrance in "Cinderella," an Opera/Omaha production that was held in Elmwood Park Sunday. Little Red will draw Cinderella and the prince off-stage in a carriage in the opera's final scene.

New senators shown ropes

Corson new senate speaker, elected by one-vote margin

By CHERYL POTEPA

Student Sen. James Corson, who represents the College of Business Administration, was elected speaker of the UNO Student Senate Thursday night by a one-vote margin.

Corson received 10 votes. Sen. Daniel Kennedy of the College of Public Affairs and Community Service garnered nine votes. Corson's other opponent, Sen. Mike Gabel of the College of Education, received no votes.

Corson told the senators his "background and experience would be very beneficial to the group." He has served as election commissioner and executive treasurer.

Corson also told the senators not to worry about his relationship to the Student President/Regent, Allison Brown-Corson, Corson's wife. "We won't assert too much power or take control of the senate. As a matter of fact, I think we have more arguments about the senate than anything else."

Former speaker James Carter III, and Jerald Hohndorf from the graduate college, both supported Corson because of what they called his extensive knowledge of parliamentary procedure.

"The best speakers are those that know how parliamentary procedure works — otherwise too much time is spent getting to know the ins and outs of the job," Hohndorf said.

But Sens. R. L. Kerrigan, Tony Kiehn, Paul Hayes, Michael Drellicharz and Guy Rudloff spoke in favor of Kennedy, who has debate experience, is in the honors program, is national secretary and campus president of Alpha Phi Sigma honorary fraternity and was the first non-law student to work as an intern for the county attorney's office.

"Student government is supposed to be a learning ground. Jim Corson has had his chance, let's give it to someone else this time around," Hayes said.

The vote was by secret ballot, with the nom-

inees also casting ballots.

Former speaker Carter provided an explanation of a senator's job to nine new senators who attended their first meeting Thursday night.

"There's a lot of administrative work, a lot of time involved, and you must keep your door open to students," Carter said. "It's a paid position, \$2,000 annually. You're also chairman of the Rules Committee. Also, be prepared to get raked over the coals by the student newspaper," he said.

Hayes was unanimously elected chairman of the senate Budget Committee. "This is probably the toughest job because of all the money involved," Carter said.

Executive Treasurer Greg Gunderson presented the August budget report. "There are no remarkable facts," Gunderson said, adding that there was \$17,000 left in the contingency fund, plus an estimated \$8,500 carryover from last year.

August's report was the first using the senate's new accounting method with which monthly budget reports can be prepared by the first day of the next month.

Gunderson said many of the departments that now must submit monthly reports earlier have expressed some concern.

"Some people say, 'You understand this isn't totally accurate,' but I know that. This way we have the information to work with sooner," Gunderson said.

In a debate which lasted 45 minutes, senators discussed whether to approve an \$80 fund transfer to buy an electric stapler and pencil sharpener.

The motion, which fell short of the necessary
See Student Senate
(continued on page 3)

Weber seeks ways to improve public image of UNO

By CHERY LORRAINE

UNO Chancellor Del Weber stressed the faculty's role in shaping a favorable public image of UNO in his address at the annual Chancellor's breakfast last Wednesday morning in the Milo Bail Student Center ballroom.

"The vice chancellors and I took our case to the public, and we found that Nebraskans are reluctant towards tax increases to support higher education," he said.

"We need to turn around the thinking of the state," he said. "The faculty are the best ambassadors to members of the community and prospective students."

"Seventy-five percent of students polled at early registration last spring agree that they are receiving a quality education," said Weber. However, the results of a study by the UNO marketing department show the primary reason students choose

UNO is its relatively low overall cost, he said.

Faculty are integral in communicating the value of a UNO education to prospective students Weber said.

Weber cited the continuing construction of the lab science building, completion of the parking garage, the new parking lots and the circulation road as signs of progress at UNO. These projects have been accomplished despite a "\$1.2 million in-base budget reduction during fiscal year 1985," he said.

Weber also outlined three major UNO administration objectives for the coming year: ensuring "a traditional enrollment base" by attracting high-quality students to UNO while retaining more students after graduation; creating a common core of coursework that would be the same for each college (to be called "core curriculum"); and establishing a method to "validate the quality of education" at UNO.

"We want to quantify and qualify just what it means to graduate with a degree from UNO," said Weber. "The value-added assessment testing program is intended to give us concrete information regarding the academic benefits of attending UNO."

"By establishing a core curriculum, we would enable students to transfer credits from one college to another without such a large loss of credits," he said. "We don't want to hinder a student just because he hasn't decided on his lifetime career by the end of his freshman year," he said.

Although the feasibility of a core-curriculum plan has been discussed during the last three or four years, this is the first time such a plan will be seriously considered, said Weber.

Dr. John Kasher is head of a faculty task force investigating the development of a core curriculum, said Weber.

AT&T donates \$1 million in computer equipment to NU

By MARK ELLIOTT

UNO's part of a \$1 million computer equipment donation will be installed in the new laboratory science building by its opening in the summer of 1987.

In its Saturday meeting, the Board of Regents voted to accept the donation of \$1 million in computer hardware by the American Telephone and Telegraph Co.

Doug Van Arkel, location manager for AT&T, said more than 1,000 colleges and universities applied for equipment donations from the company. The N.U. system was among 150 total winners.

Van Arkel said the computer equipment donation was part of the company's Computer Donation Program.

He said the give-away was AT&T's way of saying thanks to America's universities for supplying AT&T with talented individuals.

Chancellor Del Weber said UNO's share of the computer equipment, about \$220,000

worth of hardware, will be used in the lab science building for computer science, chemistry and physics students.

In other action, the regents viewed a slide show presented by Dan Sullivan, a UNO associate professor of chemistry and chairman of a committee to select art for the lab science building.

According to state law, at least 1 percent of a public building's construction cost must be spent on works of art; for the lab science building, 1 percent equals \$76,300.

Sullivan said \$55,000 of the \$76,300 would be divided between two artists, Doug Tyler of South Bend, Ind. and Athena Tacha of Oberlin, Ohio.

Sullivan said Tyler specializes in holograms and has shown his work extensively in Europe. A hologram is a three-dimensional image artificially constructed by light patterns.

Sullivan said he hopes to have one or more of Tyler's works in the new building's atrium.

Tacha, who is originally from Greece, works with bricks, stone and glass. "The best thing about her art works is that you can sit on and walk among them," Sullivan said.

Another artist whose work is being considered for purchase by the committee is Ray Tomso of Inglewood, Colo.

Tomso makes his own paper then casts it, Sullivan said. He said Tomso is a UNO graduate.

Regent Robert Simmons argued that \$76,300 was too much money to spend on art in economically distressed times.

UNO Chancellor Del Weber defended the art-search committee's work, saying it merely is complying with state law. Weber said the same process was used to secure art for the Eppley Administration Building.

Regent Margaret Robinson said art is important for Nebraska.

David Shrader, dean of the College of Fine

Arts and member of the committee, thought \$76,300 wasn't enough.

"There are a number of states that require spending 2 percent of construction costs on art," Shrader said. "Considering the buildings will last for several centuries, I think it's too small an amount compared to the millions used in the construction."

The board will vote at an upcoming meeting whether or not to accept the art work the committee has found.

The regents also approved the bid of Spitz Space Systems, Inc., to provide and install planetarium projector equipment for the lab science building. The company bid \$352,995 for the job.

The planetarium equipment will consist of a basic system including projectors, elevators, console and sound and automation systems.

When completely installed, the planetarium will provide teaching and research facilities for the Department of Physics.

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News Briefs

10 years old Friday

A rededication ceremony will mark the 10th anniversary of the UNO Library Friday at 11 a.m.

Speakers at the rededication will include UNO Chancellor Del Weber, State Senator Vard Johnson of Omaha and University Library Friends President Brian Zdan.

A reception at the library's fountain-court area north of the building will follow the ceremony.

Graduate students take note

Graduate students who wish to graduate December 20, 1986, must apply for their degree in the Registrar's Office by Oct. 3, 1986. Graduate students are encouraged to call the Graduate Office at 554-2341 to make sure that all materials necessary for graduation are on file.

AF ROTC sponsors Goodwill drive

UNO Air Force ROTC is sponsoring a food and clothes drive this Wednesday through Friday. The drive will be held on campus; donations will go to Goodwill and the Omaha Food Bank.

Donations of both adult and children's cloth-

ing will be accepted for Goodwill, and canned goods only are requested by the Food Bank.

Cadet 1st Lt. Mary Ann Mariniello, Air Force ROTC's liaison officer, said Air Force ROTC, the UNO Student Senate and other campus organizations first discussed the project this spring, but "they couldn't pull it off last semester," Mariniello said, so Air Force ROTC decided to stage the drive on its own.

There are five drop boxes on campus for donations, requested between 8 a.m. and 3 p.m. Wednesday through Friday. Drop boxes will be at the library, Milo Bail Student Center, the College of Business Administration Building, the Eppley Building and Arts and Sciences Hall in Room 193. Call 554-2348 for specific locations of the various boxes.

Don Swanson, Corps Commander of Air Force ROTC, said his group can make the drive a success. "We have a larger base (of people) to work with than most groups," he said. Swanson said ROTC is "really excited about providing community service through the university."

Mariniello said the drive could become an annual event. "Please be generous to those people in our society who are not as fortunate as we," she said.



Photo by Scot Shugart

Open for business

The child-care facility in Annex 47 is now open for business. The center opened Aug. 25, and cares for children while their parents are in class. Here Assistant Director Cheryl Moss reads to a group of 3 to 5 year olds.

Solution to Friday's puzzle

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UNO seniors prepare for year abroad at Shizuoka



Photo by Scot Shugart

Tribulato (left) and Switzer

By MARK ELLIOTT

Two UNO seniors are watching the mail for an early Christmas present: airline tickets.

International Studies majors Toni Tribulato and Melissa Switzer have been selected to study abroad in Japan for one year. They will study at Shizuoka University.

This marks the first year that two people were chosen for the scholarship, Switzer said. It's also the first time that a married person has been selected. Switzer has been married for more than a year.

Jay Harris, an advisor in the International Studies Department, said the scholarship will pay for the students' transportation to and from Japan, tuition at Shizuoka and housing. In addition, it provides about \$800 extra per month for living expenses and spending money.

Harris said the girls were selected by Japan's Ministry of Education. He said they had to fill out an application and be interviewed, but final approval rested with the Japanese government.

Switzer said their first semester at Shizuoka will be spent in Japanese language classes, although both women spent this summer in an intensive Japanese class at UNO.

"The class lasted for eight weeks," Switzer said. "We had class from 8 a.m. till

3:30 p.m. Monday through Friday."

"Japanese is a very hard language to learn," she added.

Switzer said she and Toni would stay in an off-campus "international house" intended for use by foreign students.

Switzer said the building is a few years old, and every student living in it will have his or her own room and bath.

"I'm looking forward to going. I've wanted to go to Japan since I was 13 years old when I had a Japanese pen pal," she said.

Harris said the women will receive credit for the trip, and will be required to write several papers while they are enrolled at Shizuoka University.

"Most of the credit they take there will transfer," Harris said. "And they will receive credits from UNO" for independent study.

Harris said the women haven't heard from the university about when they will be leaving. Although they are scheduled to leave the first week of October, the Japanese government is in charge of buying the plane tickets.

"We (International Students Department) have told the girls that they may only have a few days notice after they receive their tickets," Harris said.

But that doesn't bother the girls. They just want to go to Japan. "We're anticipating a warm welcome," Switzer said.

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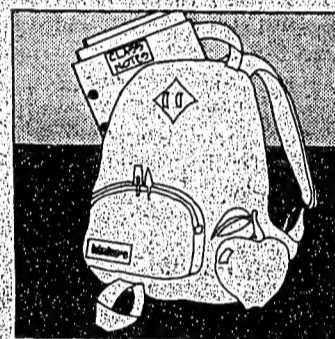
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Senators debate over office equipment

Student Senate

(continued from page 1)

two-thirds margin by a vote of 13-7 with one senator abstaining, would have been considered a capital improvement for the Student Government Office.

"The increase in efficiency would offset the cost," said Gunderson, who said the purchase couldn't come out of funds for regular office supplies such as paper.

Several senators abstained from debate. But Sen. Rudloff objected to the purchase because Gunderson had "failed to shop around and price the items," and Sen. Al Fortrezzo from the senior class didn't think stapling was difficult enough to warrant the new stapler.

Other senators, including R. L. Kerrigan, supported the move because of the number of memos from Student Government and the number of students who use the Student Government Office's typing center and need to sharpen pencils.

The Student Government general election ballots for the College of Business Administration will have an addition this October.

CBA Sen. R. L. Kerrigan introduced a motion to add the 12 positions of the CBA Student Advisory Board to the ballot, saying the action would help increase student turn-out for the election.

The advisory board acts as a liaison between the UNO administration and students.

"We help students who have trouble getting

a class or are having a problem with the administration by directing them to the right person or intervening for them," Kerrigan said. CBA is the only UNO college that has such a board, which Kerrigan said is because the college has the largest enrollment.

Joe Kerrigan, the senate's chief administrative officer, said if the student elections next month are computerized, which they might be, adding the CBA advisory board positions to the ballot would involve little extra work. Joe and R. L. Kerrigan are brothers.

The senate approved the measure expanding the ballot by a 15-1 vote.

In order to "support UNO's athletic program and excellent athletes," the senate voted 16-3 to purchase two booster books for \$40.

The books would be allocated to someone outside of campus, "especially high school students," said Kerrigan, who introduced the idea. The books contain 15 adult tickets or 30 student tickets to any type of Maverick game.

Sen. Robin Bayless from the graduate class told the senate she disagreed with "allocating student fees that wouldn't be benefiting the students."

The senate accepted the constitution of Zeta Chi college fellowship, a Christian fellowship organization.

Calling the group a "real asset to the university," the senators approved the measure 16-0 with two senators abstaining.

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Comment

Bobby's return to Dallas baffles everyone but Bart

It takes more than a jaunt around the new access road, the loss of your class schedule or the first football game to make you realize the fall semester is here.

For some students it's not until the new television season makes its debut that the realities of the first semester of the school year really set in.

That's when you finally get the answers to those nagging cliffhangers on the prime-time soaps you were left to puzzle over all summer.

Will Blake strangle Alexis on "Dynasty"? Will Karen escape her murderous kidnappers on "Knots Landing"?

Is Maggie pregnant with her rapist's child on "Falcon Crest"?

But the most perplexing question of them all is not so much a cliffhanger as it will be an artistic feat: How will the writers of "Dallas" raise Bobby Ewing from the dead on CBS this fall?

It's obviously not the Second Coming because you would think the Lord could certainly find a more tasteful place to pull it off than on "Dallas," so here are a few of the Gateway staff's theories on the matter.

First, it's possible that Bobby is not really Bobby but actually a spy for Cliff Barnes. The new Bobby is someone else who had a facelift to look like the old Bobby.

Cliff commissioned an imposter for Bobby as part of his relentless endeavors this season to drive Ewing Oil into the ground. Once the new Bobby is slipped in under JR's nose, Cliff can unlock the secrets of Ewing Oil and destroy the company and JR once and for all.

Personally, I'm opting for the long-lost brother routine explaining Bobby's reappearance on "Dallas" with the introduction of Bart, Bobby's twin brother. Bart's saga could be depicted in a series of flashbacks, stemming back to the day when Bobby and Bart were separated from each other in the hospital as infants.

Miss Elly was knocked out with anesthetics when the little fellows were born and didn't realize she gave birth to twins. A psychotic nurse stole Bart, and the hospital administration, fearing Jock's reprisal, covered up the kidnapping.

Years go by and Bart learns that the psy-

chotic nurse is not his real mother, so he begins searching for his family. Flashbacks will show that Bart tracked his family down to Ewing Oil. Bart staggered up to JR's office, overwhelmed by the wealth and power evident from the towering Ewing Oil building in downtown Dallas.

Unsurprisingly, JR didn't greet his brother with open arms. He immediately tried to bribe Bart into leaving town for good so JR wouldn't have to split his inheritance with yet another brother. Bart, firm in his convictions as was Bobby, wasn't swayed, so JR had to take drastic measures.

JR decided the only way to protect the family and its money was to pay someone to drug Bart, gag and blindfold him, and ship him to the North Pole to fend for himself. Unbeknownst to JR, however, the scheme went awry when the thug JR hired for the job mistook Bobby for Bart and sent Bobby off to the North Pole all last season.

Bart in the meantime, apprehensive about approaching another member of the Ewing clan after JR's chilly reception, decided to learn about the family by watching its activities from afar.

Bart lost interest in the rest of the Ewing clan upon the instant he saw Pam in all her glory. He stooped to a peeping-Tom mentality, something he learned while living with the psychotic nurse. He studied Bobby's mannerisms so he could meet Pam by impersonating Bobby.

Pam, as well as the viewers, never knew the difference last season when she and Bart shared some scenes, prior to Bobby's death. When Katherine Wentworth, Pam's stepmother who was in love with Bobby, sought revenge against Pam by trying to run her over, it was actually Bart who pushed Pam out of the speeding car's path and took the lumps himself.

Consequently, the new "Dallas" storyline, with Bart buried and Bobby drugged, will involve Bobby's trek from the North Pole back to South Fork Ranch.

Members of my staff have other theories, however. One is that Bobby slipped down a manhole, thus escaping Katherine's car, and there's other speculation that Bobby is actually Bobby. Another theory has it that Bobby missed last season because he took a wrong turn at Dynasty on the way to Knot's Landing — he



just couldn't find any work.

Other ideas on the matter of how Bobby will return to "Dallas" are welcome and should be

sent to the Gateway, Annex 26, University of Nebraska at Omaha, 68182.

—STACY WELLING

Amputations may solve prison overcrowding problem

James Durczak, 39, is a freelance photographer who, as an avocation, spends a great deal of time thinking about the criminal justice system and what's wrong with it.

Lately Durczak has been thinking about the much-publicized overcrowding of America's prisons and jails — and the fact that, even with all those overcrowded facilities, crime on the streets remains a serious problem.

"The movies you see on TV, the reports that are on '20/20,' the things you read in the newspaper — all of them say what bad shape the prisons are in," Durczak said. "The solutions that are proposed are always the same: build more prisons, tax citizens more. Where does it end?"

Durczak has done some pondering on this question, and has come up with a different solution that is radical, to put it mildly.

Her refers to it as "Rehabilitation by Amputation." Let Durczak explain it himself:

"Instead of letting criminals plea-bargain, let them digit-bargain. What I'm proposing is that criminals be allowed to reduce their sentences by having their fingers cut off. For every year

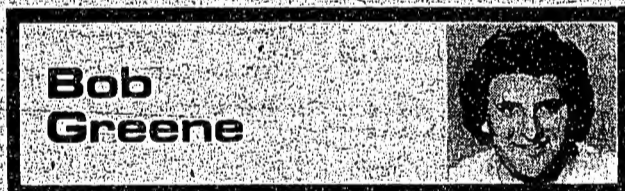
I'm proposing that criminals reduce their sentences by having their fingers cut off. They can get a year off by having one joint or a finger removed.

—James Durczak

they are sentenced to prison, they can get a year off by having one joint of one finger removed.

"I'm totally serious about this. I think it would go a long way toward alleviating the crowded prisons. If you went to a prisoner who had, say, five years left to serve on his sentence, and you told him that he could get out immediately if he agreed to have five finger joints amputated, he just might say yes.

"This would be completely voluntary. It would cost the state nothing; the prisoner would have to pay for the surgery himself, and the price would not be that much, because the amputation of a finger joint is relatively simple surgery. And the prisoner would sign a waiver releasing the state, the physician, the gov-



Bob Greene

ernor and the scalpel company from all liability.

"Let's use that example of a five-year sentence again. The prisoner could have one complete finger removed, which would count as three joints, and then have the tips of two other fingers removed to make it five joints. The selection of what joints to be amputated would be the decision of the prisoner.

Durczak said that his plan might help lessen crime on the streets, too. "At least this way, every time they looked at their hands they would be reminded of how badly they wanted to get out of prison once they were in.

"And another thing — this would be a one-time-only option. If you were arrested and convicted again, you couldn't go the amputation route again. You would have to serve your full term."

Our society is supposed to abhor the idea of "cruel and unusual punishment." Doesn't Durczak think that his plan is about as cruel and unusual as you can get?

"I really don't," he said. "Oh, I'm sure some lawyers would run into court saying that it was cruel and unusual, but that's their line of work. Remember that this would be a voluntary choice on the part of the prisoners. No one would be forcing them to do it, or even advocating that they do it. If they thought that giving up finger joints would make their lives better than sitting in prison cells, then who are we to call it cruel and unusual?"

Durczak feels that if a national referendum were held on his idea, the results would be about 50-50. "You'd get the bleeding hearts against it," he said. "But you'd get the people who are sick of crime, and sick of paying taxes to provide food and shelter for prisoners, for it.

"If we started to cut off prisoners' fingers, justice would be seen as swift and complete. The public would be happy, the

victims would be happy, and the prisons wouldn't be so crowded. Isn't that what everybody wants?"

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The Gateway

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Tobacco chewer deserves a fountain full of ear wax

Take a look at this picture. Where is it? Over on the right probably, I don't know; they put it wherever it fits, but it should be in here somewhere. Take a look at it. Is that the face of a guy with a bad disposition? Does that look like the kind of guy who'd blow his stack at the drop of a hat? Does that resemble someone you'd watch what you said to because it's obvious he's just a powder keg of pent-up rage ready to explode?

Heck no. So when I say that something really *gripes my ass*, and ask my editor to leave it in because it indicates exactly how I feel, even though she has every right to delete it from her otherwise tasteful and responsible publication, you know I'm seriously bugged.

I guess you would be, too, and wouldn't mind me using that kind of language at all because you would know just how I felt, if you knew what I was talking about. So I'd better tell you, even though just thinking about it makes me want to gag. Here it is.

I'm working out in the weight room of the HPER building, which doesn't mean you're a muscle-head anymore, because in these enlightened times *anybody* can work out with weights, even guys like me that used to get called wimp and ninny. Anyway, I'm enjoying myself, sort of humming the theme to "Rocky" and making my pecs jump up and down in the mirror by the free weights. I'm about halfway through my routine, and it's time for a drink of water. So I go outside into the hall and over to the drinking fountain.

Well, I lean over and stick my head into this fountain, and I'm humming ("Feeling strong now . . . won't be long now"), and I'm flexing and I'm feeling *good*! I close my eyes in antic-



ipation and push the button, and just as I'm getting ready to suck up some of that aqua vita, I smell it. That rancid odor assaults my nostrils and I know I've been had again. I open my eyes and find my face about two inches from the spittle-soaked remains of some rude bastard's mouthful of chew.

Again, I'm going to ask my editor to leave that objectionable word in, because it's so apropos for the kind of person who would spit chewed-up tobacco into a public drinking fountain. This to me is like somebody chewing up a cigarette and then spitting it into a glass of water before giving it to you. This particular batch of cud must have come from a wintergreen chewer, because the saliva-and-tobacco sludge oozing in the bottom of the fountain smelled like a bad cigar dipped in Pine-Sol. I shiver just thinking about it.

If it had only happened once, I'd write it off as an isolated nitwit passing through the building and doing something he considered funny . . . the kind of guy who gets a chuckle by spitting back into the can when he shares a soda with a friend, or still carries around a rubber puddle of vomit for lunchtime laughs. But this happens regularly, and I have to wonder about some-

body like that.

Don't get me wrong. As a smoker, I'm a firm believer in a person's right to get cancer any way he or she wants. Smoke, chew, dip, eat hot-dogs, inhale toxic waste, whatever. This has nothing to do with personal death wishes. This is *nasty*. This is the kind of thing you'd think people born in 20th Century America would know better than to do.

In the Army, I knew guys who chewed and dipped, and they carried little styrofoam cups around to spit in. Everywhere they went, these guys had their cups of spit. Some guys could fill a cup with spit before lunch. But even these guys, guys who never finished high school, guys too dumb to get jobs, guys who had to join up or go to jail, even these guys had the decency to get rid of their cud where nobody would have to stick their noses into it.

What I'm going to do is this. I'm going to find out who this ruminant is, and I'm going to watch him. I'm going to find out his schedule, follow his routine, so I know when he's most likely to stop at that fountain to spew. I'm going to save up all the ear wax and navel lint I can, and one day I'm going to dump it into the drinking fountain just before he gets there and see how he likes it. With my luck he'd probably get a kick out of it, but at least I will have done something.

In the meantime, I'm carrying my own water and asking the HPER building staff to post signs near the fountains, just in case this guy can read.

To paraphrase a crude but enlightened maxim, "Don't defecate where you take nourishment," or, in this case, "Don't spit where you drink." Please.

Teacher denied tenure for ignoring academic freedom

The provost of Northwestern University denied tenure to Barbara Foley, assistant professor of English, because she disrupted a duly authorized campus event and impeded an invited speaker's right to speak freely, provoking a near-riot in Harris Hall, the facility wherein the event was to occur. The news arrived in May. Does that sound simple enough?

With apologies to a certain radio commentator, now you shall read . . . the rest of the stoh-ray:

1) Barbara Foley taught courses with such titles as, "The Radical Tradition in American Literature," "Proletarian Writers of the 1930s," "The American Dream, Myth or Reality," and "Marxism in Literature." These titles, by themselves, do not suggest anything beyond particular questions about contemporary letters, "Contemporary" here means the past, oh, 100 years, perhaps further. Thomas Paine, after all, is considered a radical thanks to *Rights of Man*, his polemic in support of the Jacobin revolution in 1789 France.

But Professor Joseph Epstein, a colleague of Professor Foley, observes, "These courses, I have gathered from students who have taken them and have since graduated, offer strong Marxist readings of American books. . . . A student who adored Emily Dickinson was greatly unsettled by Professor Foley's an-

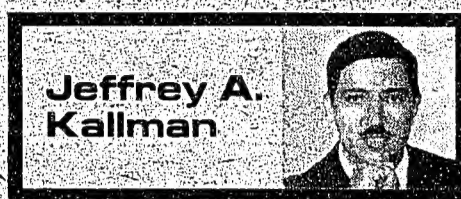
nouncement that Emily Dickinson had rendered herself permanently minor by ignoring the political subject in her work."

2) Professor Foley was an active member of the International Committee Against Racism (InCAR), which partakes of such activities as raising money for miners in England, guerrillas in El Salvador and anti-guerrilla activity in Nicaragua. On at least one occasion, she attempted to sell a copy of the Progressive Labour party's newspaper to a student seeking her counsel regarding a class assignment.

Two points: a) InCAR is presumed to be group of students; and b) the Progressive Labour party (InCAR's "parent" group) is a Communist group. Former radical journalist Abe Peck has described the party as "hewing to a rigid model of Maoist working-class revolution."

3) On 13 April 1985, Adolfo Calero, the leader of the Nicaraguan Democratic Front (the largest of the groups fighting to liberate Nicaragua), was scheduled to speak in Harris Hall. He was invited to speak by two campus groups, the International Policy Forum and the Conservative Council.

4) Different reports state Calero was either interrupted during his talk, or prevented from talking at all. But the reports agree on this: Barbara Foley mounted the Harris Hall podium,



identified herself as an InCAR member (not, interestingly, as a professor of English at Northwestern), and called the occasion "the first fascist rally on campus." Then, she described Calero as "a monster who would be attempting to speak out about freedom, democracy, and liberty . . . (with) the blood of thousands on his hands."

And, then, the big blow, which (surprise!) received wide dissemination, and was never denied by Professor Foley herself: "He has no right to speak here tonight, and we are not going to let him speak. He'll be lucky to get out of here alive." Adolfo Calero was in due course removed from Harris Hall, under campus security escort, his suit splattered with red liquid thrown by someone who believes, no doubt, in striking blows for freedom, democracy, and liberty.

5) From that night, almost one year was required before an ad hoc panel delivered a recommendation, during which (among other

things) the English Department at Northwestern took a tenure vote in which no discussion of the Calero incident or Professor Foley's active in-class political push was permitted. A recommendation for tenure went all the way to the dean of the College of Arts and Sciences, and was given at least a 75 percent greater outside reading than tenure recommendations usually receive. But the provost, speaking for Northwestern's president as well as himself, decided, "Professor Foley's record includes the fact . . . that she violated widely accepted principles of academic freedom and responsibility," and denied her promotion to associate professor with tenure.

Professor Epstein, again: "(W)hat I found abhorrent was what she had done and her refusal to offer anything approaching an apology for it . . . she is a poor Leninist indeed. A real Leninist would have apologized at some point . . . and then, in good Leninist fashion, would have gone on with whatever (she) thought would further the interests of the revolution."

6) Finally, my question: could it be a fear of potential incidents such as the Foley Calero incident which impedes this campus, among others, from inviting conservative speakers with the same frequency with which such as, say, a Stokely Carmichael or a William Baird have been invited, without major disruption?

Mrs. Cleaver swaps recipes to plug new TV series

Don't mind me. I got a letter from one of my childhood idols about a week ago, and it still hurts.

Oh, it was a nice letter. After all, would you expect June Cleaver to write anything but a nice letter?

That's right — June Cleaver of 211 Pine St., Mayfield, USA. *Beaver's mom*.

Gosh, what a woman she was. I saw pictures in my first-grade readers of mothers cleaning house while wearing dresses, high heels, pearls and an apron, but June Cleaver was the first woman I saw who could do it. Nowadays, what with women's liberation and all, cleaning house while wearing a dress, high heels, pearls and an apron is a lost art, and even in the late '50s and early '60s, few women actually mastered it. But Mrs. Cleaver could clean in such attire and raise her two twerpy sons, Beaver and Wally, besides.

And by golly, when I grew up I wanted to wear a dress, high heels, pearls and an apron to clean house, too. Of course, that conflicted with my desire to be a teacher like Eve Arden of "Our Miss Brooks," but I figured teaching and housecleaning were



home to freshly baked cookies every afternoon as Beaver and Wally did, but I realized such things seldom happened.

Eventually I forgot about the Cleavers altogether. Oh, once in a while I'd hear bits and pieces of the latest Mayfield gossip: Beaver's supposed death in Vietnam (or was that Eddie Haskell?); Eddie's rebirth as rock star Alice Cooper; the death of Beaver's dad Ward a few years ago; Beaver's divorce (I had no idea divorce was legal in Mayfield).

Then, from out of the blue, I received this letter from June Cleaver. And that, friends, is when disillusionment set in.

The letter arrived on light pink stationery with a Wedgewood blue letterhead. At the top of the letter was typed, "Dear Friends and Family." Typed. June Cleaver would have *never* typed a personal letter — even one sent to every person on the Cleaver Christmas card list. All correspondence would have been handwritten. She was just that way.

Disappointed, yet relieved that she didn't surrender to '80s norms by sending a computer printout, I continued reading: "I know it's early for my usual holiday letter," she typed, "but with all the excitement over 'The New Leave It To Beaver' this fall, I couldn't wait to tell you what's going on in the Cleaver household."

"I couldn't believe it. June Cleaver, ideal American mother, the kind of person held up by traditionalists as 'a *real* woman,' was blatantly plagiarizing her TV series! 'The poor dear must have stayed up too late watching Johnny Carson again.' I thought to myself,

June continued by bringing everyone up-to-date — Wally, a

successful lawyer, lives next door. Eddie Haskell, the obnoxious neighbor, grew up to be an obnoxious adult with two obnoxious kids and a long-suffering wife (I don't usually believe in blaming the victim, but anyone stupid enough to marry Haskell after all those years when one could see what he was really like probably deserves what she gets), and Beaver and his two sons live with June.

Wally lives next door and Beaver lives with June? At *their* ages (whatever those are)? Wait a minute. Freud would probably have something to say about that. Well, at least Dear Abby would.

The biggest shock was yet to come. June has a career. Beaver's mom is in politics these days, serving on the Mayfield City Council. Gee whiz, she'll probably get her apron dirtier in politics than she ever did scrubbing floors. Next thing you know, June will start wearing jeans and running shoes when cleaning house.

"I wish I had more time to tell you how excited we are about returning to weekly television . . . but I have cookies in the oven," she concludes. "I've enclosed a postcard in case you want to know more about us . . . or trade a recipe or two."

Well, golly, that's real nice of Mrs. Cleaver, but I looked at the postcard, and it's addressed to some post office box in North Hollywood, Calif. I mean, I wouldn't want to scare anyone or anything, but you're going to meet a whole lot of people in North Hollywood who would never make it past the Mayfield city limits without getting arrested for *something*.

However, I've always wanted to swap recipes with June. If she's any kind of a cook at all, she already should know that the first rule of making chocolate-chip cookies is to automatically double the amount of chocolate chips. But I've been searching for a really good tuna casserole recipe; if June has one (maybe the one with the crushed potato chips on top), I hope she gets in touch. Or we could get together over a cup of coffee and talk when she's worried about the Beaver.

Just one thing. Don't ask me to watch the show, OK? After all, the '50s are over, and even the Beaver and June can't bring them back.

June Cleaver would have never typed a personal letter — even one sent to every person on the Cleaver Christmas card list. All correspondence would have been handwritten.

both half-hour jobs, leaving me the rest of the week to hang out with the mothers from "The Donna Reed Show," "Ozzie and Harriet" and "Father Knows Best."

Then "Leave It To Beaver" went off the air, and I discovered that cleaning house was really a drag — with or without the June Cleaver uniform — and that life's problems weren't solved in neat, half-hour segments. It would have been nice to come

Features

Styrofoam sculpture is the real star of 'Sea of Forms'

A friend who saw *Sea of Forms*, the Omaha Magic Theater's new production, insisted that no one had any business reviewing it.

"What can you possibly compare it to? It's not like writing about *My Fair Lady*," he said. He had a point, but I'll try to explain *Sea of Forms* anyway.

The 90-minute performance piece (it really can't be called a play), inspired by the recent

descriptions such as "The secret of life is to be bound to the law of love, then do what you will," and "The universal cry to the universal God." Some have features such as eyes drawn on them. Most have been left stark white.

Even the floor is covered with bits and pieces of white and beige Styrofoam. Walking through the foam was almost like walking through autumn leaves. (If you carry an open handbag, beware — you may end up taking part of the carpet home with you.)

You don't have to be familiar with Farmer's art, his sympathy with the peace movement or with Catholicism, but it helps. The search for God is woven all through the piece, from "Siren Song," a piece that sounds a bit like a Gregorian chant, to a character who says "Something greater than me will take care of me," to a scene that suggests baptism.

Megan Terry's script and the songs by Terry and Jo Ann Schmidman also take on violence, body building, consumerism, lawyers and the role of the artist in society. Each scene feeds into the next without slowing down or stopping the work, so the audience is laughing one minute and considering a serious idea the next. The music, by Joe Budenholzer, Ivy Dow, Mark Nelson and John Sheehan, ranges from soothing environmental music to hard rock to '60s-type



Members of the cast of *Sea of Forms* dance among Bill Farmer's sculpture. The cast includes (from left) Brian Bengston, Ivy Dow, Jennifer Shepard, Tammy Brown and Kevin Shoesmith.

psychedelic rock.

The nine-member cast works well together. Each person, clad in hooded leotards of various muted colors, plays several different roles. There are no real stars, which seems intentional. The real star of this show is Farmer's sculpture.

Except for a few awkward scenes, the 90 minutes went by quickly. I'm not sure I under-

stood everything that went on, but I had a good time. *Sea of Forms*, like the sculptures that inspired it, isn't for everyone, but if you feel like doing something different, it's worth a try.

Sea of Forms will be performed Sept. 12 through Sept. 15 at the theater, 1417 Farnam St. The show starts at 8:30 p.m. For reservations and tickets, call 346-1227.

—KAREN NELSON

Review

work of Omaha sculptor Bill Farmer, combines sculpture, music, chanting and dance. Love, creativity, the importance of grace, God, peace, the ability to play, popular culture and vanity are among the themes explored.

Whew!

Farmer has been sculpting with Styrofoam for the last few years. Indeed, the entire theater is filled with the plastic foam in the shapes of canoes, whales, fountains, cones, totem poles, and swimmers. On one side of the space — there is no stage — a series of Styrofoam steps reminiscent of Central American ruins have been built. Some of the shapes have in-

Give Blood.

OBSERVER Crossword

Edited by Charles Preston

Take a Chance

ACROSS

- 1 Having a secret meaning
- 6 Poker
- 10 Commercial writer
- 15 — Sham and the Pharaohs
- 21 Digression
- 22 Moon comb.
- 23 Ocean
- 24 Body part
- 25 Air terminal
- 26 Stem for mountain
- 27 Batters
- 29 Psyche parts
- 30 Some of the new generation
- 33 Amazon people
- 34 Hep man
- 35 Part of a leaf
- 37 Vow
- 38 Strategic Air Command
- 41 Codfish
- 43 Sharpen
- 44 Glowing
- 46 African nation
- 48 Novelist Dunn
- 51 Some odds
- 53 Graduated
- 55 Young married
- 56 Panda of Nepal
- 58 White Russia's holy city
- 59 Fix out of line
- 61 Field houses
- 62 Woman
- 63 American beauties
- 65 Adorn
- 66 Father
- 67 African
- 69 Flower cluster
- 71 "I'm only —"
- 73 Help call
- 74 Years
- 75 Kick up one's heels
- 76 News items
- 78 — ball
- 79 — your
- 80 Accumulate
- 82 Explosive
- 83 Steel beam
- 87 Campaign word
- 90 — Panza
- 92 Swiss city
- 93 Paddle
- 96 Fishnet
- 97 Functionless
- 98 Injure
- 99 Insubstantial
- 101 Cotton socks
- 103 Betwixt
- 105 Comic Sparks
- 106 Neither moral nor immoral
- 107 Realms
- 109 Torn
- 110 Weep
- 111 Harvest
- 112 Ape
- 113 Complete
- 116 Revise
- 117 More prevalent
- 118 Mortgages
- 119 Goals
- 122 Snowdrifts
- 124 Railway Express Agency
- 126 Banner
- 127 Doze
- 129 School subj.
- 131 Indian
- 133 Moved on
- 136 Bon — good
- 137 Gamble

DOWN

- 1 Salad bit
- 2 Formerly
- 3 Checks abruptly
- 4 Words for
- 5 This: Fr
- 6 Wild plum
- 7 Reformed
- 8 Left on the table
- 9 Greek philosopher
- 10 Puzzle hint
- 11 White tie
- 12 One Mrs. Sinatra
- 13 Formicine
- 14 Retreat
- 15 — a dime
- 16 About .0004 of an inch
- 17 Swab
- 18 Part of the phone system
- 19 Robust
- 20 Canada's —
- 21 Instructor
- 22 Joy
- 23 Superlative ending
- 24 Notre Dame bench
- 25 Century plant
- 26 Carriage
- 27 Sort of tender
- 28 Milts
- 29 Err
- 30 Bell town
- 31 Week's
- 32 Gumbo plants
- 33 From — thoroughly
- 34 Understanding
- 35 Wild goose
- 36 Renege
- 37 City in Spain
- 38 German president (1919-1925)
- 39 Removed
- 40 Bank dept.
- 41 Calendar
- 42 Price
- 43 Prefix for syllable
- 44 Soft drink
- 45 Grounds for divorce
- 46 Noah's son
- 47 Green color
- 48 Pay boost
- 49 Diversifying
- 50 Indignation
- 51 Frail
- 52 — Allen
- 53 Vine
- 54 Time zone
- 55 Swahili
- 56 Old enough
- 57 Equipped
- 58 Eradicating
- 59 Hodgepodge
- 60 Tour —
- 61 Stale
- 62 Spawn
- 63 Architect
- 64 Saarinen
- 65 Dagger
- 66 Wisent
- 67 Shabby plant
- 68 Pistol
- 69 Snappy answer
- 70 Ballplayers
- 71 abbr
- 72 Cipolin
- 73 Races
- 74 Ballots
- 75 Medieval helmet
- 76 Saying
- 77 Wonder city
- 78 Plunder
- 79 Apiece
- 80 Declines
- 81 Defeat
- 82 Indian
- 83 — use
- 84 French pronoun
- 85 — and don'ts

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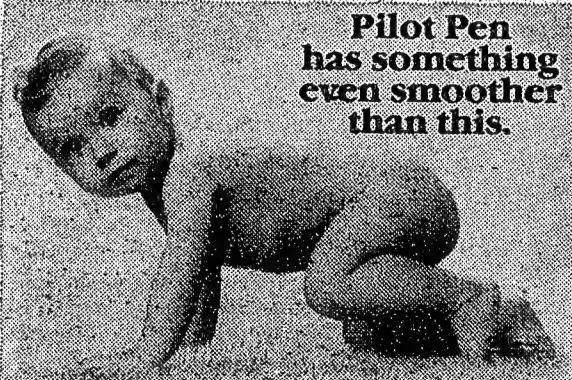
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Sports

'Gutsy' Gorman leads UNO cross country team

By JAMIE COLLINS

The Lady Mav cross country runners will have one special goal in the back of their minds this year — going to nationals. Last year the team was ranked tenth in final Division II polls.

"I just don't know if we can make the rankings again this year or not, but I think we'll be a pretty strong team," said Bob Condon, who is in his ninth year as UNO's head cross country and women's track coach.

Most of the Lady Mav cross country runners are returning from last season. New to the team are Sheila Brown, a junior from Hastings, Neb., and Leinesa Thompson, a sophomore from Guyton, Ga. Both Brown and Thompson have competed on the UNO women's track team.

"Bob had been trying for two years to get me to run cross country," Brown said, "but I was kind of chicken to do it my freshman year, and last year I couldn't with my class load." Brown said she decided to compete this year because she did not know how long UNO would have a women's track program. Funding for

women's track has been reduced.

Condon called Brown a tremendous bonus for the team. In this, her first year on the team, Brown is the second-ranked runner.

"She'll probably give my No. 1 girl a little trouble if you ... give her a few more weeks to get used to all this," Condon said of Brown.

A "guts" award might be appropriate for Chris Gorman, the Lady Mavs' top-ranked cross country runner. Gorman didn't run her freshman and sophomore years, when she had two knee operations. But she came back strong last year, completing a full year of cross country and track. And Gorman seems ready again this year.

During her last two years at St. Albert's High School in Council Bluffs Gorman finished second and third, respectively, in the State Cross Country Championship.

"This fall Chris has looked tremendous," Condon said. "Right now she is showing at least as much talent as Linda Poole had last year, who was our No. 1 runner." Poole graduated.

"I don't think we've lost any strength off this

year's team from last year," Condon said.

Asked if she feels pressure running in the No. 1 spot, Gorman said, "I feel more confident. My knees are healthy, and I'm stronger and in better condition. Since I'm a senior I have a lot of experience and know just what to expect," she said.

Competition for the team's third-ranked spot is keen between Sherry Crist, a senior from Littleton, Colo., and Suzanne Hickey, a junior from Omaha. "Sherry is a good competitor and has a lot of experience," Condon said.

Rounding out the women's cross country squad are Toni Banse, a junior from Omaha, and Kate Borer, a sophomore from Falls City, Neb.

The men's cross country team has its sights set on Nationals, too. Last year the men missed qualifying for the championship by a team total of 13 seconds. It was at that qualifying meet that someone accidentally added an extra 1,000 meters to the course, largely because of which the Mavericks dropped to a fourth-place ranking from third, missing the Nationals.

"It was a real letdown not being able to go," Condon said, "but since everyone ran the extra 1,000 meters there was nothing we could do."

The men's cross country team has no new recruits, but everyone returns from last season.

"They're going to be good regardless," said Condon, who says he'll concentrate on winning as many meets as possible while looking for individual improvement.

Condon said he is guardedly optimistic about the two teams' chances. "It's a little early to tell, but I feel good about the people I have to work with. They're all good kids," he said.

Both the Mavs and Lady Mavs opened their seasons Sept. 9 with a dual meet vs. Creighton at Memorial Park; the results of that meet weren't available before the Gateway's deadline. The men and women runners will travel to Lincoln Sept. 13 for the Nebraska Invitational.

Even though the season is under way, Condon urges any male or female cross country runners interested in joining the team to contact him at the Fieldhouse or to call 554-2300.



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Two safeties set mark

Mav breakdowns let Mules kick up their heels

By TERRY O'CONNOR

The UNO Mavericks could kick themselves for losing 7-6 Saturday night at Vernon Kennedy Field in Warrensburg, Mo.

"I can't believe we lost the (expletive) game to those guys," said one stunned player on the quiet bus ride home.

It was difficult for Sandy Buda, UNO head football coach, to believe what he had just witnessed.

"In my 20 years in coaching, I've never seen a game like that," said Buda. "We're lucky we didn't get killed with all the mistakes we made in the kicking game."

The Mavs committed a whopping six errors in the kicking game while helping the Mules even the series between the two schools at a game apiece. The Mavs won the first game 34-6 last year at Al Caniglia Field.

The Mavs started to compile their mistakes on their second possession of the game. With UNO pinned back on its own 14-yard line, punter Scott Robertson came in for his second kick of the game. Robertson was barely able to touch a high snap from junior tackle Shawn Hall and was forced to run the ball out of the back of the end zone to put Central Missouri ahead, 2-0.

On UNO's first possession in the second quarter the Mavs added to the Mules' point total in the same fashion. The two safeties allowed on one game set a UNO record.

"It's crazy," said Buda. "We spend 25 minutes every day on the kicking game. We've had one punt blocked in eight years, and all of the sudden we have four breakdowns in the spread formation."

"It's kind of like golf," Buda said of the kicking gaffes. "After Shawn made his first bad snap we didn't get down on him. He was pretty mad with himself. But if you shank one, then you tend to think about it and you do it again. Shawn just started

thinking about it too much."

Trailing 4-0, UNO's sputtering offense ignited after Keith Coleman intercepted a pass at Central Missouri's 49 and returned it to the Central Missouri 41.

On the first play of the drive senior running back Steve Macaitas burst around left end for a 33-yard gain and a first down at the Mules' 8. After junior fullback Steve Sliva gained 5 yards to the Central Missouri 3, Macaitas leaped over the line for gains of two yards and one yard, with the last carry resulting in the Mavs' only score of the day.

On the conversion try a bad snap from center again foiled the Mavs. Junior split end Tim Krof was unable to handle the ball and was run out of bounds on the two, leaving the score 6-4, UNO.

The UNO lead was to be short lived, however, as Central Missouri mounted its longest drive of the night on the next possession.

Beginning at their own 20, the Mules overcame a procedure penalty and converted on a fourth-and-one play and a third and 14, before settling for a 35-yard field goal from senior kicker Steve Beckett.

"The defense played good, but not great," said Buda. "Central Missouri scored one field goal on a 61-yard drive, but later in the game when we had them backed up we let them out of the hole."

Coleman, who had one unassisted tackle, 12 assists, two quarterback sacks for 19 yards in losses and a pass broken up, in addition to his interception, was named defensive player of the game for the Mavs.

Darin Lintner also totaled 12 tackles, one for a four-yard loss. Scott Johnson was credited with 11 tackles and one quarterback sack for an 11-yard loss.

Junior defensive back Steve Belton and sophomore defensive back Eric Robinson were also cited by Buda for good defensive play.

UNO had yet another bad snap on a punt before half time. Robertson was able to run down junior tackle Jon Enghardt's snap, and by kicking on the run he avoided giving the Mules another scoring opportunity.

"This was a field position night," said Buda. "In the first half they got us in a hole we couldn't get out of. They surprised us a little bit with their aggressiveness. They did a lot of blitzing in the first half," Buda said.

UNO started its first four drives from the 22, 17, 6 and 9 yard lines.

The Maverick offense lost Sliva with a mild concussion in the

second quarter. Sliva is expected to be able to play against Kearney State, this Saturday.

Buda singled out the play Sliva was injured on as a turning point. With 5:25 gone in the second quarter, Sliva gained 17 yards to the UNO 45. But the Mavs were called for holding.

"Sliva gets dinged, so that makes Gerald Kellogg play the whole way at fullback," Buda said. "We had the ball on the 45 with a first down, and now we're back at the 21. It was a big play."

The second second half was a struggle for the Maverick offense, which was able to record only one first down. UNO had 128 total yards in the game.

UNO quarterback Rick Majerus completed seven of 19 passes for 38 yards and one interception before leaving the game with a bruised shoulder. Majerus is questionable for Saturday's game.

"It wasn't Rick's fault that we lost the game," Buda said. "Superficially it looks like the offense lost the game. But the defense didn't contain Central Missouri when it had to."

In the fourth quarter the Mules converted a third-and-12 from their 10, and with under four minutes to play second-string Mule quarterback Jeff Phillis completed a 13-yard pass to wide receiver Brian Wessling, allowing Central Missouri to eat up more time.

The final blow may have been when the Mav defense did hold. Facing a third-and-26 on their own 9, the Mules benefited by a 59-yard punt by sophomore Scott Taylor.

"We finally hold them," said Buda. "But we don't field the punt, and instead of starting from their 46 we're backed up to our 30."

The Mavs did make a last push after the punt, but the drive ended when Majerus' pass was intercepted at the Central Missouri 20-yard line.

Buda downplayed the benefit Central Missouri received from having already played a game before taking on UNO.

"I said going in that it was an advantage if they won. They didn't have any opening game jitters, no fumbles period," said Buda.

"But as bad as we played on offense... it was 7-6. We beat ourselves, they didn't beat us. I'll be the first to say if we get beat, and we beat ourselves."

"We've only lost one opening game since I've been here," said Buda. "I don't think we've ever lost two in a row to begin a season."

"We're not planning any lineup changes," said Buda. "We've got our first-game mistakes out, and we know what we have to work on."

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